



TIME OUT CHEER

IOWA CHEERLEADING STATE CHAMPIONSHIP

SCORE SHEET

Squad Name _____ Division _____ Judge No. _____

CATEGORY	MAX POINTS	POINTS GIVEN	STRENGTHS & AREAS NEEDING IMPROVEMENT	
ENTRANCE			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	5		<input type="checkbox"/> Immediately involves crowd <input type="checkbox"/> Enthusiastic and encouraging <input type="checkbox"/> Entire squad involved	<input type="checkbox"/> Weak involvement of crowd <input type="checkbox"/> Hesitates on entrance <input type="checkbox"/> Different levels of squad involvement
POTENTIAL FOR CROWD RESPONSE			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	20		<input type="checkbox"/> Easy for crowd to follow & participate <input type="checkbox"/> Practical & effective time out material <input type="checkbox"/> Appropriate pace <input type="checkbox"/> Confident leadership <input type="checkbox"/> Jumps/stunts/tumbling promote crowd response	<input type="checkbox"/> Not easy for crowd to easily participate <input type="checkbox"/> Material not effective for time out <input type="checkbox"/> Pace too slow/fast <input type="checkbox"/> Tentative leadership <input type="checkbox"/> Jumps/stunts/tumbling not effective in promoting crowd response
MOTION TECHNIQUE			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	20		<input type="checkbox"/> Strong sharp motion execution <input type="checkbox"/> Precise levels & placement <input type="checkbox"/> Good variety <input type="checkbox"/> Correct fist position <input type="checkbox"/> Good squad synchronization <input type="checkbox"/> All squad members perform majority of motions <input type="checkbox"/> Appropriate use of motions	<input type="checkbox"/> Weak, slow motion execution <input type="checkbox"/> Watch levels & placement <input type="checkbox"/> Needs variety <input type="checkbox"/> Broken wrists <input type="checkbox"/> Squad synchronization off <input type="checkbox"/> All squad members don't perform majority of motions <input type="checkbox"/> Not enough motion technique displayed
EFFECTIVE USE OF PROPS			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	10		<input type="checkbox"/> Use of props enhances crowd response <input type="checkbox"/> Props used for sufficient amount of time	<input type="checkbox"/> Props not used effectively to elicit response <input type="checkbox"/> Limited use of props
SHOWMANSHIP - SPIRIT			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	10		<input type="checkbox"/> Natural smiles & facial expressions <input type="checkbox"/> Energetic, spirited, fun to watch <input type="checkbox"/> Visually appealing with variety <input type="checkbox"/> Good eye contact	<input type="checkbox"/> Need more smiles & facial expressions <input type="checkbox"/> Slow paced, drags <input type="checkbox"/> Lack of variety <input type="checkbox"/> Need more eye contact
VOICE			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	10		<input type="checkbox"/> Strong voices, good volume <input type="checkbox"/> Spirited & encouraging <input type="checkbox"/> Natural sounding <input type="checkbox"/> Clear articulation	<input type="checkbox"/> Need to be louder, voices fade <input type="checkbox"/> Lack of enthusiasm <input type="checkbox"/> High pitched, not natural sounding <input type="checkbox"/> Need more projection &/or clarity
FORMATIONS - SPACING - TRANSITIONS			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	10		<input type="checkbox"/> Clean formations <input type="checkbox"/> Good spacing, covers crowd <input type="checkbox"/> Smooth, seamless transitions <input type="checkbox"/> Good routine flow <input type="checkbox"/> Formation variety	<input type="checkbox"/> Formations off <input type="checkbox"/> Work on spacing, need to cover the crowd <input type="checkbox"/> Transitions need work <input type="checkbox"/> Break in routine flow <input type="checkbox"/> Lack of formation variety
EXIT			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	5		<input type="checkbox"/> Strong finish of cheer/chant <input type="checkbox"/> Crowd engagement while exiting	<input type="checkbox"/> Abrupt ending of cheer/chant <input type="checkbox"/> Weak crowd interaction while exiting
OVERALL EXECUTION - EFFECTIVE USE OF TIME			<u>STRONG AREAS</u>	<u>NEEDS WORK</u>
	10		<input type="checkbox"/> Clean, solid routine <input type="checkbox"/> Good crowd appeal <input type="checkbox"/> Used entire time effectively	<input type="checkbox"/> Timing errors, some mistakes <input type="checkbox"/> Need to sell routine to crowd <input type="checkbox"/> Entire time not used effectively
TOTAL SCORE	100			

Judge's Initials _____